

JAN PERSSON: el jazz en Copenhague

Jorge García

Si estableciéramos una relación de las ciudades europeas con más peso en la historia del jazz, París encabezaría la lista y Copenhague ocuparía una de las plazas de honor. El entusiasmo nórdico por el jazz, que data de fechas muy tempranas, se consolidó en tiempos del jazz moderno. Para una larga serie de músicos, la actitud respetuosa y hospitalaria de los daneses contó más que las oportunidades de promoción brindadas por los Estados Unidos, y Stan Getz, Oscar Pettiford, Dexter Gordon, Ben Webster, Kenny Drew, Wild Bill Davidson, Al Heath o Stuff Smith entre otros se instalaron allí por un periodo más o menos largo.

Jan Persson tenía 16 años cuando en 1960 leyó casualmente un artículo sobre Charlie Parker, y decidió que el jazz merecía su atención profesional. Copenhague ofrecía muchas facilidades: el club Montmartre, fundado unos pocos años antes, era ya uno de los centros de la escena jazzística continental, donde iniciaron su carrera los músicos locales Niels Henning Ørsted Pedersen o Alex Riel y recibió su empujón definitivo Tete Montoliu, en contacto con solistas como Johnny Griffin, Sonny Rollins, Roland Kirk, Archie Shepp y los ya citados Gordon y Webster. Con los años, Persson se hizo una reputación justificada como uno de los mejores fotógrafos de jazz europeos.



Retrato actual de Jan Persson con su Leica, la reina de las cámaras compactas (Foto: Jørgen Bo)

En su libro *Jazz Portraits*, cuidadosamente publicado en 1996 por la editorial Tiderne Skifter en la capital danesa, Persson ha recogido 140 imágenes que cubren un periodo de casi 35 años. Buena parte de las fotos están tomadas en el Montmartre, y la obra, organizada según un riguroso criterio cronológico, puede contemplarse como una emocionada crónica de la escena jazzística de Copenhague. Una ciudad que ha sobrevivido a la desaparición de su club señero y continúa manteniendo un envidiable estado de lozanía.

Jan Persson tiene ante todo vocación de cronista. Sus fotografías, siempre en blanco y negro, exhiben la concisión semántica propia del mejor género periodístico. Trabaja con la luz que encuentra y espera pacientemente a que la fotografía se presente ante él, sin forzarla.

Aunque no evita el retrato clásico, casi siempre prefiere al músico en plena faena, con su herramienta entre las manos, concentrado en sus gestos naturales. Persson retrata el jazz como gesto, pose, trabajo físico en suma.

EDITADO EN COLABORACIÓN CON LA FUNDACIÓN EBBE TRABERG

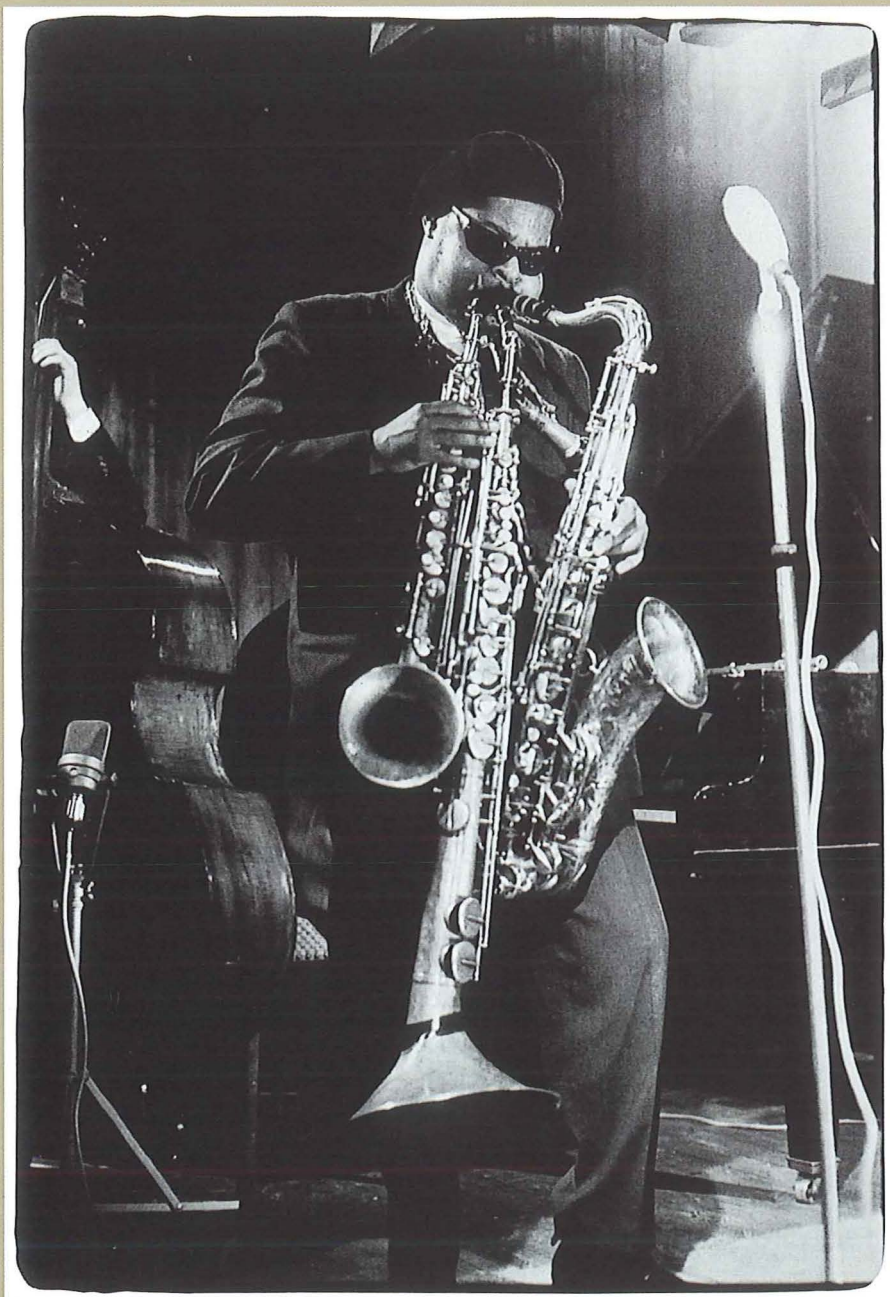
EDICION PARA COLECCIONISTAS -1- CUADERNOS DE JAZZ

Institut Valencià de Cultura

El fotógrafo se hizo desde muy pronto con la técnica y el sentido de la composición necesario a sus propósitos, como demuestra su retrato de Roland Kirk, donde más allá del evidente atractivo del personaje cargado de aparatos, no debe pasarnos desapercibido el

equilibrio formal proporcionado por el contrabajista anónimo de la izquierda y el micrófono de la derecha (aquí, un oportuno reflejo produce casi un efecto de incandescencia perfectamente atribuible a la música de Kirk).

Roland Kirk,
Copenhague, 1963



No hay fotógrafo que se resista ante las intimidades de un piano, desde sus 88 teclas, sus intrigantes curvas y su pulida superficie oscura hasta su caja llena de bastidores y resortes. El piano aparece en dos de las fotos que hemos elegido. En primer lugar, un re-

trato de Ellington que se diría tomado en un momento de intimidad entre el genio y su instrumento, tal vez la confidencia previa al combate diario. El piano es punto de apoyo sólido y fiable, que confiere serenidad a la composición. En

primer plano, a la derecha, el reflejo de los cables y demás utilería introduce un ingrediente distanciador y rompe sabiamente la severidad formal de la parte izquierda del encuadre.

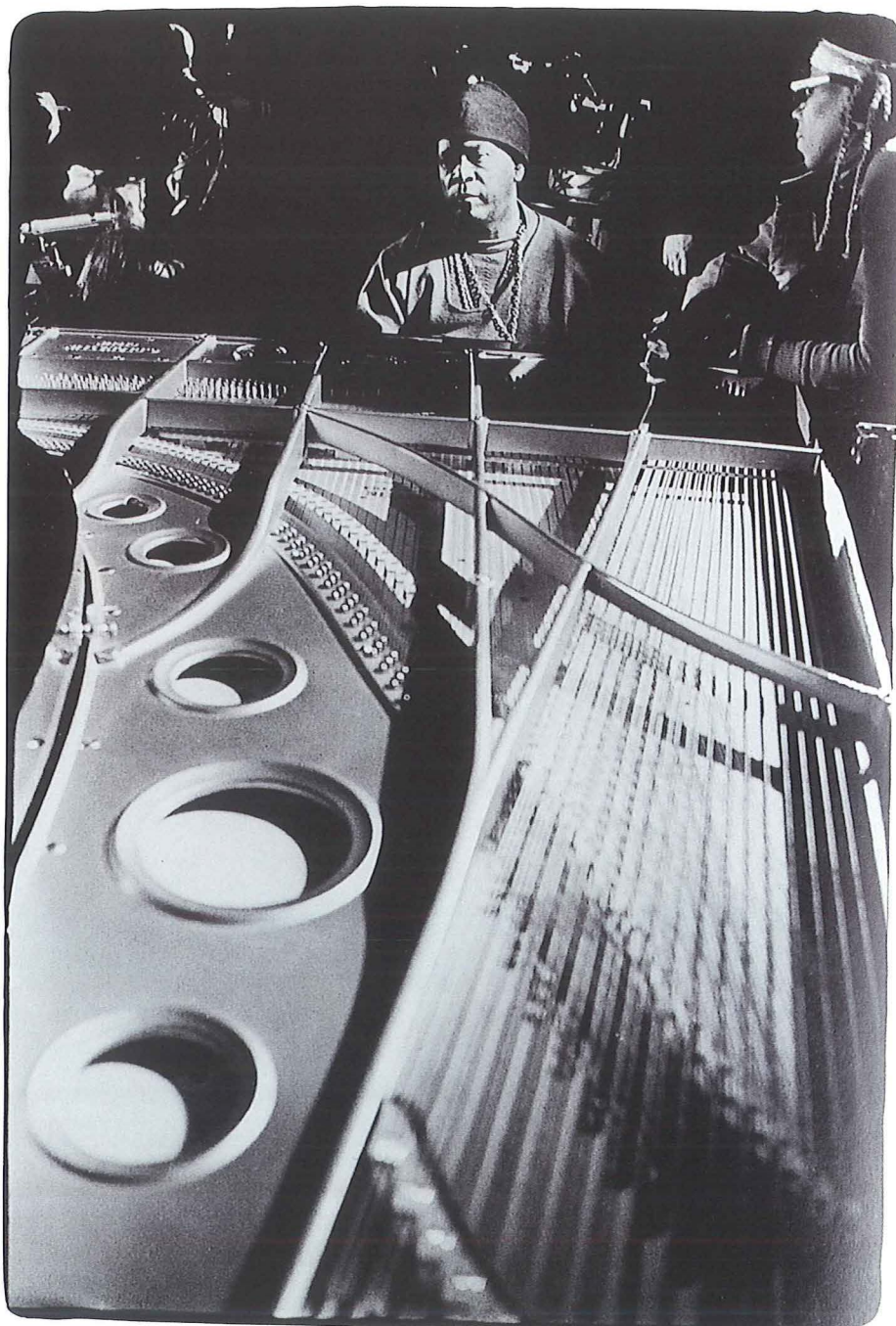
Duke Ellington,
Copenhague, 1967



En segundo lugar vemos una fotografía de Sun Ra donde el piano desvela impúdico toda su extraña anatomía, y gracias a la perspectiva en fuga se transforma metafóricamente en el cuadro de mandos de una enorme nave extraterrestre: justo sobre el eje vertical, en el punto de máximo interés, se alza el piloto, ese personaje de mirada enigmática subrayada por un dramático

recorte de luz que deja en penumbra la mitad de su rostro (a su alrededor, otros personajes oficiaban un rito que no termina de revelarse). Esta fotografía llena de ironía es una de las favoritas del autor del prólogo al libro, Dan Morgenstern, cómplice de Persson desde sus tiempos como editor de *Down Beat*.

Sun Ra,
Berlín, 1970



Oferta de Primavera
Un 15% de descuento en todas las referencias (*)

- ¡NOVEDADES!**
Ref. VER1269 2.350 Pts. sencillo / 4.400 Pts. doble
Marc Johnson (The Sound Of Summer Running)
con Bill Frisell, Pat Metheny y Joey Baron
- Ref. VER1270** Charlie Haden/Kenny Barron (Night & The City), en dúo y en directo
- Ref. VER1271** John Scofield (A Go Go) con Billy Martin, John Medeski y Chris Wood
- Primeros lanzamientos de la esperada serie Verve Elite:**
Ref. VER1272 Dinah Washington (The Best In Blues)
Ref. VER1273 Dizzy Gillespie (Perceptions) con orquesta dirigida por Gunther Schuller
- Ref. VER1274** Wynton Kelly (It's All Right) con Kenny Burrell, Paul Chambers, Jimmy Cobb y Cándido Camero
- Ref. VER1275** Lalo Schifrin (The Dissection and Reconstruction Of Music) con Clark Terry, J.J. Johnson, Grady Tate...
- Ref. VER1276** Hank Jones (Urbanity) con Johnny Smith y Ray Brown
- Ref. VER1277** Art Farmer (Listen To Art Farmer and The Orchestra): arreglos y dirección Oliver Nelson
- Ref. VER1278** Sonny Stitt (Only The Blues) con Roy Eldridge, Oscar Peterson, Ray Brown...
- Ref. VER1279** Johnny Smith (Johnny Smith) con Hank Jones, George Duvivier...
- Ref. VER1280** Clark Terry (Clark Terry) con Horace Silver, Art Blakey, Oscar Pettiford...
- Ref. VER1281** Tal Farlow (This Is Tal Farlow)
- Nuevas entregas de las grabaciones del contrabajista:**
Ref. VER1257 Charlie Haden (The Montreal Tapes) con Geri Allen y Paul Motian
- Ref. VER1258** Charlie Haden (The Montreal Tapes) con Gonzalo Rubalcaba y Paul Motian
- Ref. VER1259** John McLaughlin (The Heart Of Things) con Gary Thomas, Jim Beard, Matthew Garrison, Dennis Chambers, Victor Williams y Jean-Paul Celea
- Ref. VER1260** Kenny Barron (Things Unseen) con Eddie Henderson, John Stubblefield, David Williams, Victor Lewis, Naoko Terai, John Scofield y Mino Cinelu
- Ref. VER1261** The Tony Williams Lifetime (Emergency!)
- Ref. VER1262** The Tony Williams Lifetime (Turn It Over)
- Ref. VER1263** Johnny Griffin (Live/Autumn Leaves) con Ronnie Mathews, Ray Drummond y Kenny Washington
- Ref. VER1264** Bill Cosby (Hello, Friend: To Ennis With Love) con Lester Bowie, Philip Harper, Bobby Watson, Craig Handy, Cedar Walton, Peter Washington...
- Ref. VER1265** Kansas City Band (KC After Dark) más música de la película de Robert Altman
- Ref. VER1266** Makoto Ozone (The Trio) con Kiyoshi Kitagawa y Clarence Penn
- Ref. VER1267** Sadao Watanabe (Go Straight Ahead 'N Make A Left)
- Ref. VER1268** Graham Haynes (Tones For The 21 St Century)
- Ref. VER1250** Joe Henderson (Porgy And Bess)
- Ref. VER1251** Dee Dee Bridgewater (Dear Ella)
- Ref. VER1252** André Previn (Jazz At The Musikverein)
- Ref. VER1253** Hank Jones (Favors)
- Ref. VER1254** Courtney Pine (Underground)
- Ref. VER1255** Yosuke Yamashita (Canvas In Vigor) con Ravi Coltrane, Cecil McBee y Pheeroan AkLaff
- Tres voces premiadas por la crítica de Cuadernos de Jazz**
Ref. VER1204 Abbey Lincoln (Who Used To Dance)
- Ref. VER1205** Shirley Horn (Loving You)
- Ref. VER1193** Betty Carter (I'm Yours, You're Mine)
- Ref. VER1233** Helen Merrill (You And The Night And The Music)
- Ref. VER1234** Ornette Coleman & Joachim Kühn (Colors: Live From Leipzig)
- Ref. VER1235** Ornette Coleman (In All Languages: The Quartet & Prime Time)
- Ref. VER1236** Rodney Kendrick (We Don't Die We Multiply)
- Ref. VER1237** Bheki Mseleku (Beauty Of Sunrise)
- Ref. VER1238** J.J. Johnson (The Brass Orchestra)
- Ref. VER1239** Howard Johnson & Gravity (Right Now)
- Ref. VER1240** Night Ark (In Wonderland)
- Ref. VER1246** Robert Lockwood Jr. (I Got To Find Me A Woman)
- Ref. VER1247** Clarence Gatemouth Brown (Gate Swings)
- Ref. VER1249** Fingerpainting: The Music Of Herbie Hancock. Christian McBride, Nicholas Payton y Mark Whitfield
- Ref. VER1221** Roy Hargrove's Crisol (Habana)
- Ref. VER1222** Herbie Hancock & Wayne Shorter Duets (1+1)
- Ref. VER1223** Linda Sharrock (Live In Vitoria-Gasteiz)

- Ref. VER1224** Doc Cheatham & Nicholas Payton
- Ref. VER1225** Randy Weston (Earth Birth)
- Ref. VER1229** Oscar Peterson: incluye 2 Lp's, The Jazz Soul Of Oscar Peterson y Affinity, con Ray Brown y Ed Thigpen
- Ref. VER1232** Vienna Art Orchestra (20th Anniversary), tres grabaciones que consolidan 20 años de historia.
- Ref. VER1206** Stephen Scott (The Beautiful Thing)
- Ref. VER1208** Tony Williams (The Tony Williams Lifetime: Spectrum/The Antology) **Doble CD**
- Ref. VER1209** Yosuke Yamashita (Canvas In Quiet), piano solo
- Ref. VER1062** Charlie Haden/Pat Metheny (Beyond The Missouri Sky)
- Ref. VER1194** Ahmad Jamal (Big Byrd: the essence part 2)
- Ref. VER1191** Joe Henderson (Joe Henderson Big Band)
- Ref. VER1062** Stan Getz (Serenity)
- Ref. VER1113** Roy Hargrove/Christian McBride/Stephen Scott Trio (Parker's Mood)
- Ref. VER1127** Stan Getz/Kenny Barron (People Time) **Doble CD**
- Ref. VER1139** Randy Weston African Rhythms (Saga)
- Ref. VER1143** John McLaughlin (The Promise)

VERVE MASTER EDITION

Referencias de fondo de catálogo, remasterizadas, con tomas inéditas y carpetas originales en lujosa presentación

- Ref. VER500** Count Basie (April In Paris)
- Ref. VER501** Kenny Burrell (Guitar Forms)
- Ref. VER502** Duke Ellington & Johnny Hodges (Play The Blues Back To Back)
- Ref. VER503** Bill Evans (Conversations With Myself)
- Ref. VER504** Ella Fitzgerald (Sings The Cole Porter Songbook)
- Doble CD**
- Ref. VER505** Ella Fitzgerald (Sings The Rodgers And Hart Songbook)
- Doble CD**
- Ref. VER506** Stan Getz & Joao Gilberto (Getz/Gilberto)
- Ref. VER507** Stan Getz (Focus)
- Ref. VER508** Stan Getz & Charlie Byrd (Jazz Samba)
- Ref. VER509** Dizzy Gillespie/Sonny Rollins/Sonny Stitt (Sonny Side Up)
- Ref. VER510** Coleman Hawkins (...Encounters Ben Webster)
- Ref. VER511** Antonio Carlos Jobim (The Composer Of Desafinado Plays)
- Ref. VER512** Wes Montgomery (Movin' Wes)
- Ref. VER513** Charlie Parker & Dizzy Gillespie (Bird And Diz)
- Ref. VER514** Oscar Peterson (Night Train)
- Ref. VER515** Oscar Peterson (We Get Request)
- Ref. VER516** Tony Scott (Music For Zen Meditation)
- Ref. VER517** Ben Webster (... Meets Oscar Peterson)
- Ref. VER518** Lester Young (The President Sits In With The Oscar Peterson Trio)
- Ref. VER519** Jimmy Smith & Wes Montgomery (The Dynamic Duo)
- Ref. VER520** Bill Evans (Trio 64)
- Ref. VER521** Oscar Peterson (The Trio Live From Chicago)
- Ref. VER522** Coleman Hawkins (The Genius Of Coleman Hawkins)
- Ref. VER523** Jimmy Smith (The Unpredictable Jimmy Smith)
- Ref. VER524** Louis Armstrong/Oscar Peterson (Louis Armstrong Meets Oscar Peterson)
- Ref. VER525** Billie Holiday (Songs for Distigüé Lovers)
- Ref. VER526** Ella Fitzgerald/Count Basie (Ella and Basie)
- Ref. VER527** Ella Fitzgerald (...Sings The Johnny Mercer Songbook)
- Ref. VER528** Gerry Mulligan (The Complete Gerry Mulligan Meets Ben Webster)
- Doble CD**
- Ref. VER529** Wes Montgomery (Bumpin')

Formato doble: 2.750 ptas.

- Ref. VER3016** Ella Fitzgerald/Duke Ellington (Ella & Duke At The Côte D'Azur)
- Ref. VER3015** Aldo Romano (Intervista) con Stefano di Battista, Nelson Veras y Palle Danielsson
- Ref. VER3009** Don Cherry (The Sonet Recordings: Eternal Now & Live Ankara)
- Ref. VER3011** Lee Konitz Meets Jimmy Giuffrè: contiene 4 Lp's.
- Ref. VER3012** The Chico O'Farrill Sessions (Cuban Blues)
- Ref. VER3008** Art Tatum (20th Century Piano Genius), por vez primera en CD los tres elepés que componían la serie Piano Discoveries, más 12 tomas inéditas.
- Ref. VER 009** The Complete Bill Evans On Verve
- 18 CD's**
- 25.475 pts**
- Todas las grabaciones del pianista para Verve, remasterizadas en 22 bits; 269 tomas, 98 de ellas inéditas, más un libreto de 168 páginas.

VERVE/EMARCY/MPS/A & M/ANTILLES/HARMOLODIC

- Ref. VER 008** The Complete Ella Fitzgerald & Louis Armstrong on Verve. Por primera vez en una misma edición, que incluye dos tomas del legendario concierto del Hollywood Bowl de 1956.
3 CD's
5.875 pts.
- Ref. VER 006** Stan Getz (East Of The Sun: The West Coast Sessions), sesiones completas de agosto del 55, noviembre del 56 y agosto del 57.
3 CD's
3.400 pts.
- Ref. VER 007** Oscar Peterson Trio (London House). Sesiones completas grabadas en 1961 con Ray Brown y Ed Thigpen.
5 CD's
6.375 pts.
- Ref. VER 004** Charlie Parker (The Complete Charlie Parker On Verve)
10 CD's
13.600 pts.
- Ref. VER 002** Billie Holiday (The Complete Billie Holiday On Verve, 1945-1959)
10 CD's
16.200 Pts.

También con descuento la Serie Media
1.600 pts sencillo / 2.500 doble

- Ref. POL 129** Bill Evans (Alone)
Ref. POL 130 Bill Evans (Emphaty)
Ref. POL 131 Bill Evans (Intermodulation)
Ref. POL 132 Billie Holiday (All or Nothing at All)
Doble CD
Ref. POL 133 Cannonball Adderley (Sophisticated Swing)
Doble CD
Ref. POL 134 Charlie Parker (Jazz Around Midnight)
Ref. POL 135 Chick Corea (Friends)
Ref. POL 136 Dinah Washington (What A Difference A Day Makes)

- Ref. POL 137** Dizzy Gillespie (At Newport)
Ref. POL 138 Dizzy Gillespie (Diz And Getz)
Ref. POL 139 Jimmy Smith (Talking Verve: Roots of Acid Jazz)
Ref. POL 140 Jimmy Smith (The Cat)
Ref. POL 141 Joe Henderson (Mirror, Mirror)
Ref. POL 142 Shirley Horn (Loads of Love)
Ref. POL 143 Stan Getz/Bill Evans (Stan Getz & Bill Evans)
Ref. POL 104 Don Cherry (Art Deco)
Ref. POL 105 Eric Dolphy (Last Date)
Ref. POL 106 Bill Evans (At Town Hall) en trío
Ref. POL 107 Bill Evans (With Symphony Orchestra) más trío
Ref. POL 108 Helen Merrill (With Clifford Brown y Gil Evans)
Ref. POL 109 Helen Merrill (Dream Of You)
Ref. POL 111 Gerry Mulligan (Lonesome Boulevard)
Ref. POL 112 Quincy Jones (The Dude)
Ref. POL 113 Sarah Vaughan (Sassy Swings The Tivoli)
Ref. POL 114 Sarah Vaughan (Swingin' Easy)
Ref. POL 115 Charlie Haden (In Angel City)
Ref. POL 116 Charlie Haden (Quartet West)
Ref. POL 117 Chet Baker (Chet In Paris Vol. 1)
Ref. POL 118 Chet Baker (Chet In Paris Vol. 2)
Ref. POL 119 Chet Baker (Chet In Paris Vol. 3)
Ref. POL 120 Chet Baker (Chet In Paris Vol. 4)
Ref. POL 121 Chick Corea (My Spanish Heart)
Ref. POL 122 Chick Corea (Hymn Of The 7th Galaxy)
Ref. POL 123 Chick Corea (Where I Have Known You Before)
Ref. POL 124 John McLaughlin (Adventures In Radioland)
Ref. POL 125 Randy Weston (Portraits Of Duke Ellington)
Ref. POL 126 Randy Weston (Portraits Of Thelonious Monk)
Ref. POL 127 Randy Weston (Self Portraits)
Ref. POL 128 Steve Coleman (Flashback on M-Base)

(*) 15% de descuento ya marcado en los precios impresos.
Descuento válido para todas las referencias de estos sellos
aunque no se relacionen en estas páginas.

E C M / DREYFUS JAZZ

2.600 pts. sencillo/4.900 pts. doble

¡NOVEDADES!

- Ref. ECM 104** Marilyn Crispell (Nothing ever was, anyway. Music Of Annette Peacock) con Gary Peacock y Paul Motian
Doble CD
- Ref. ECM 105** Jack DeJohnette (Oneness) con Jerome Harris, Don Alias y Michael Cain
- Ref. ECM 106** John Surman (Proverbs And Songs) con John Taylor el Salisbury Festival Chorus
- Ref. ECM 107** Nils Petter Molvaer (Khmer)
- Ref. ECM 108** György Kurtág (Játékok) Márta y György Kurtág, piano
además:
- Ref. ECM 103** Steve Swallow (Deconstructed) con Ryan Kisor, Chris Potter, Mick Goodrick y Adam Nussbaum
- Ref. ECM 092** Keith Jarrett (La Scala) piano solo
- Ref. ECM 093** Charles Lloyd (Canto) con Bobo Stenson, Anders Jormin y Billy Hart
- Ref. ECM 094** Egberto Gismonti & Lithuanian State Symphony Orchestra (Meeting Point)
- Ref. ECM 095** Evan Parker Electro-Acoustic Ensemble (Toward The Margins) con Barry Guy, Paul Lytton, Philipp Wachsmann, Walter Prati y Marco Vecchi
- Ref. ECM 096** Ralph Towner (Ana) solo guitar
- Ref. ECM 097** Marilyn Mazur's Future Song (Small Labyrinths)
- Ref. ECM 098** Tomasz Stanko (Leosia) con Bobo Stenson, Anders Jormin y Tony Oxley
- Ref. ECM 088** Kenny Wheeler (Angel Song) con Lee Konitz, Dave Holland y Bill Frisell
- Ref. ECM 089** Dino Saluzzi (Cité de la Musique) con Marc Johnson y José M. Saluzzi
- Ref. ECM 090** Terje Rypdal (Skywards) con Palle Mikkelborg, David Darling, Jon Christensen...
- Ref. ECM 085** John Abercrombie/Dan Wall/Adam Nussbaum (Tactics)
- Ref. ECM 081** Louis Sclavis (Les Violences de Rameau)
- Ref. ECM 082** Egberto Gismonti (Alma), primera reedición en CD.
- Ref. ECM 076** Gateway: John Abercrombie/Dave Holland/Jack DeJohnette (In The Moment)
- Ref. ECM 073** Peter Erskine/Palle Danielsson/John Taylor (As It Is)
- Ref. ECM 075** Steve Kuhn (Remembering Tomorrow)
- Ref. ECM 059** Ralph Towner (Lost And Found)
- Ref. ECM 060** Dave Holland (Dream Of The Elders) con Steve Nelson, Eric Person y Gene Kackson + Cassandra Wilson
- Ref. ECM 063** Dave Holland (Emerald Tears) solo
- Ref. ECM 064** Gateway 2: John Abercrombie, Dave Holland y Jack DeJohnette

- Ref. ECM 068** Gary Peacock (December Poems) con Jan Garbarek
- Ref. ECM 070** Kenny Wheeler (Around 6)
- Ref. ECM 050** Keith Jarrett (Standars In Norway) con Gary Peacock y Jack DeJohnette, grabado en 1989.
- Ref. ECM 044** Paul Bley (Time Will Tell) con Evan Parker y Barre Phillips

- Ref. ECM 054** Keith Jarrett (At The Blue Note: The Complete Recordings):
6 CD's
13.500 ptas.
En trío, con Gary Peacock y Jack DeJohnette

¡Novedad!

- Ref. DRE 026** Martial Solal (Just Friends) con Gary Peacock y Paul Motian
- Ref. DRE 021** Eddy Louiss/Michel Petrucciani (Conférence de Presse) reedición en formato doble de las ya míticas sesiones de pianista y organista.
Doble CD
- Ref. DRE 022** Michel Petrucciani (Both Worlds) con Bob Brookmeyer, Flavio Boltrio, Steve Gadd...
- Ref. DRE 023** Philip Catherine Quartet (Live)
- Ref. DRE 024** Richard Galliano/Michel Portal (Blow Up)
- Ref. DRE 025** Katia Labeque (Blue Little Girl) piano solo
- Ref. DRE 016** Didier Lockwood (Storyboard)
- Ref. DRE 017** Marcus Miller (The Sun Don't Lie) con Kenny Garrett, Paul Jackson y Maurice White
- Ref. DRE 018** Roy Haynes (When It's Haynes It Roars)
- Ref. DRE 019** Chet Baker (Two A Day)
- Ref. DRE 020** Bud Powell (Round About Midnight At The Blue Note) con Kenny Clarke y Pierre Michelot
- Ref. DRE 001** Michel Petrucciani (Au Theatre des Champs-Elysees) piano solo. **Doble CD**
- Ref. DRE 002** Michel Petrucciani & Stéphane Grappelli (Flamingo)
- Ref. DRE 003** Stan Getz (Live In Paris)
- Ref. DRE 004** Marcus Miller (Tales)
- Ref. DRE 005** Marcus Miller (Live And More)
- Ref. DRE 006** Richard Galliano (New York Tango)
- Ref. DRE 007** Martial Solal/Joachim Kuhn (Duo In Paris)
- Ref. DRE 008** Charlie Haden/Christian Escoudé (Gitane)
- Ref. DRE 009** Michel Portal (Dejarme sólo)
- Ref. DRE 010** Chet Baker and the Boto Brazilian Quartet (Salsamba)
- Ref. DRE 011** Benny Golson (Live)
- Ref. DRE 012** Steve Grossman (Time To Smile) con Tom Harrell, Cecil McBee y Willy Pickens
- Ref. DRE 013** Bireli Lagrèrie (Live In Marciac)
- Ref. DRE 014** Eddy Louiss (Flomela)
- Ref. DRE 015** Mingus Big Band (Live In Time) **Doble CD**

NUEVA EPOCA IMPULSE!

¡NOVEDAD!

Ref. IMP102 John Coltrane (The Complete 1961 Village Vanguard Recordings) Primera edición conjunta de estas grabaciones fundamentales de Coltrane, incluyendo tres temas inéditos
4 CD's
8.500 pts.

¡NOVEDADES!

Nuevas grabaciones 2.700 ptas.
Ref. IMP2010 Diana Krall (Love Scenes) con Russell Malone y Christian McBride.
Ref. IMP2011 McCoy Tyner (Trio With Symphony: The Music Of Burt Bacharach)
Ref. IMP2012 Horace Silver (A Prescription For The Blues) con Michael Brecker, Randy Brecker, Ron Carter y Louis Hayes
Ref. IMP2009 Antonio Hart (Here I Stand)
Ref. IMP2002 Duke Ellington (Live At The Whitney), material inédito, grabado en abril de 1972.
Ref. IMP2008 Eric Reed (Musicale)
Ref. IMP2004 Diana Krall (All for you)
Ref. IMP2006 Horace Silver (The Hardbop Grandpop)
Ref. IMP2007 Michael Brecker (Tales From The Hudson)
Ref. IMP2000 McCoy Tyner (Infinity)
Ref. IMP2001 John Coltrane (Stellar Regions) material inédito.
Ref. IMP2005 Danilo Pérez (PanaMonk) con Terri Lyne Carrington, Avishai Cohen y Jeff Watts

1.800 ptas. sencillo/ 3.200 doble
Ref. IMP082 McCoy Tyner (McCoy Tyner Plays Ellington)
Ref. IMP083 McCoy Tyner (Inception) con Art Davis y Elvin Jones
Ref. IMP084 McCoy Tyner (Nights Of Ballads & Blues)
Ref. IMP085 Sonny Rollins (Sonny Rollins On Impulse!)
Ref. IMP086 Sonny Rollins (Alfie) B.S.O. película de igual título. Arreglos y dirección, Oliver Nelson
Ref. IMP087 John Coltrane (Live At The Village Vanguard Again!)
Ref. IMP088 John Coltrane (The John Coltrane Quartet Plays)
Ref. IMP089 John Coltrane (Coltrane)
Ref. IMP090 Alice Coltrane (Journey In Satchidananda)
Ref. IMP091 Quincy Jones (The Quintessence)
Ref. IMP092 Charlie Mingus (Mingus Plays Piano), piano solo
Ref. IMP093 Pharoah Sanders (Black Unity)

Ref. IMP094 Archie Shepp (Four For Trane)
Ref. IMP095 Ahmad Jamal (The Awakening)
Ref. IMP096 Gabor Szabo (The Sorcerer)
Ref. IMP097 Coleman Hawkins (Desafinado)
Ref. IMP098 J.J. Johnson & Kai Winding (The Great Kai & J.J.)
Ref. IMP099 Benny Carter (Further Definitions)
Ref. IMP100 Oliver Nelson (More Blues And Abstract Truth)
Ref. IMP101 Sonny Stitt & Paul Gonsalves (Salt & Pepper)
Ref. IMP079 John Coltrane (Live At The Village Vanguard)
Ref. IMP072 John Coltrane (Crescent)
Ref. IMP073 John Coltrane (...Live At Birdland)
Ref. IMP074 John Coltrane (Meditations)
Ref. IMP075 Count Basie (... And The Kansas City 7)
Ref. IMP076 Freddie Hubbard (The Body & The Soul)
Ref. IMP077 Coleman Hawkins (Today And Now)
Ref. IMP078 Alice Coltrane (Ptah The El Daoud)
Ref. IMP071 Max Roach his Chorus and Orchestra (It's Time)
Ref. IMP065 Charlie Haden (Liberation Music Orchestra)
Ref. IMP066 Dizzy Gillespie (Swing Low, Sweet Cadillac)
Ref. IMP067 Freddie Hubbard (The Artistry Of Freddie Hubbard)
Ref. IMP068 Roy Haynes (Out Of The Afternoon)
Ref. IMP070 Art Blakey (& The Jazz Messengers)
Ref. IMP055 John Coltrane (Ballads)
Ref. IMP056 John Coltrane (A Love Supreme)
Ref. IMP057 John Coltrane & Johnny Hartman
Ref. IMP058 Duke Ellington & John Coltrane
Ref. IMP059 John Coltrane (Sun-Ship)
Ref. IMP060 John Coltrane (The Complete Africa/Brass Sessions)

Doble CD

Ref. IMP061 Duke Ellington Meets Coleman Hawkins
Ref. IMP062 Johnny Hartman (I Just Dropped By To Say Hallo)
Ref. IMP063 Charlie Mingus (The Black Saint & The Sinner Lady)
Ref. IMP064 Pharoah Sanders (Karma)
Ref. IMP050 Sonny Rollins (East Broadway Rundown)
Ref. IMP051 Charlie Mingus (Mingus, Mingus, Mingus ...)
Ref. IMP052 Archie Shepp (Fire Music)
Ref. IMP053 Johnny Hartman (Unforgettable)
Ref. IMP054 Oliver Nelson (The Blues And The Abstract Truth)
Ref. IMP049 Keith Jarrett (Byablue)
Ref. IMP035 John Coltrane (Live In Seattle) **Doble CD**

INTUITION/JVC/ESCAPADE/NEW YORK CITY/GoJazz/N2K

2.750 ptas.

DISCOS QUE RESALTAN ENTRE LO MEJOR DE LA COSECHA DEL PASADO AÑO

Ref. JV015 The Bill Holman Band (The Music Of Thelonious Monk). **Elegido por los críticos como EL MEJOR DISCO DE 1997.**
Ref. NYC005 Myron Walden (Hypnosis) con Mulgrew Miller/Kevin Hays, Dwayne Burno, Eric Harland/Eric McPherson.
Ref. NYC006 George Garzone (Four's & Two's) con Joe Lovano
Ref. NYC007 Mike Mainieri (An American Diary: The Dreamings) con George Garzone, Marc Johnson y Peter Erskine
Ref. NYC001 Craig Handy/Dr.Lonnie Smith/Lenny White/John Scofield/Hiram Bullock/David Fiuczynski/Papo Vázquez (Chartbusters!)
Ref. NYC002 Mike Mainieri (An American Diary)
Ref. NYC003 Mike Mainieri (Live At Seventh Avenue South)
Ref. NYC004 Rachel Z (Room Of One's Own)
Ref. INT001 Joey Baron (Down Home) con Arthur Blythe, Ron Carter y Bill Frisell
Ref. HUP003 Gerald Veasley (Soul Control)
Ref. HUP001 Paquito d'Rivera/Andy Narell/Dave Samuels (The Caribbean Jazz Project: Island Stories)
Ref. HUP002 Paquito d'Rivera/Andy Narell/Dave Samuels (The Caribbean Jazz Project)
Ref. ESC011 Bill Evans (Starfish & The Moon)
Ref. ESC010 Jim Beard (Truly...)

Ref. GOJ002 Georgie Fame (Name Droppin': Live At Ronnie Scott's) con Guy Barker, Anthony Kerr, Alan Skidmore, Peter King, Tristan Powell...
Ref. JV016 Yoichi Murata Solid Brass (What's Bop?)
Ref. JV017 Yosuke Yamashita/Brazilian Friends (Stone Flower)
Ref. JV013 Ernie Watts/Pete Christlieb/Rickey Woodard (The Tenor Trio)
Ref. JV014 Carmen Lundy (Old Devil Moon) con Billy Childs, Santi Debriano, Frank Foster, Randy Brecker,...
Ref. JV011 Mari Nakamoto (What Is Love?) con Cedar Walton, David Williams y Kenny Washington
Ref. JV007 Ernie Watts (The Long Road Home)
Ref. JV008 Mark Johnson (Deep Focus)
Ref. JV001 Ernie Watts (Unity)
Ref. JV004 Carmen Lundy (Self Portrait)
Ref. JV003 Ernie Watts (The Ernie Watts Quartet)
Ref. JV002 Ernie Watts (Reaching Up)

¡NOVEDAD!

Ref. NK 001 Dave Grusin (West Side Story) con Michel Brecker, Bill Evans, Dave Weckl, Dave Valentin...
Ref. NK 002 T.S. Monk (Monk On Monk) con Geri Allen, Ron Carter, Herbie Hancock, Wallace Roney, Nnenna Freelon...
Ref. NK 003 Jonathan Butler (Do you Love Me?)
Ref. NK 004 Julian Coryell (Duality)
Ref. NK 005 Sergio Salvatore (Point Of Presence) con Chuck Loeb, Steve Gadd, David Charles...

ORIGINAL JAZZ CLASSICS/PRESTIGE/RIVERSIDE/FANTASY/PABLO

¡NOVEDADES!
Ref. OJC1120 2.600 pts.
Ref. OJC1121 Bill Evans (The Solo Session)
Ref. OJC1122 Bill Evans (On Green Dolphin Street)
Ref. OJC1123 Tom Harrell (Stories)
Ref. OJC1124 Tom Harrell (Sail Away)
Ref. OJC1125 Tom Harrell (Form)
Ref. OJC1126 Art Blakey, Max Roach, Elvin Jones, P.Joe Jones (The Big Beat)

Ref. OJC1119 Coleman Hawkins (Bean Stalkin')
Ref. OJC1116 Chet Baker: The Prestige Sessions, por primera vez en CD:
Ref. OJC1117 Chet Baker (Lonely Star)
Ref. OJC1118 Chet Baker (Stairway To The Stars)
Ref. OJC1118 Chet Baker (On A Misty Night) con George Coleman, Kirk Lightsey, Herman Wright y Roy Brooks.

Ref. OJC1104 Ray Charles (Berlin 1962)
Ref. OJC1092 Sonny Rollins (+ 3) con Stephen Scott, Bob Cranshaw y Jack DeJohnette, o Tommy Flanagan, Al Foster y Bob Cranshaw

Ref. OJC1095 Bill Evans (But Beautiful) con Stan Getz, Eddie Gomez y Marty Morell

Ref. OJC1019 Sonny Rollins (Old Flames)
Ref. OJC1107 Eddie Henderson (Dark Shadows) con Joe Locke, Kevin Hays, Ed Howard, Lewis Nash, Billy Hart, George Colligan, Lee Menzies y Steve Berrios

Ref. OJC1108 Arnett Cobb (Blue And Sentimental) con Red Garland, George Tucker, George Duvivier y J.C. Heard

Ref. OJC1115 Moose Allison (Creek Bank) con Addison Farmer, Nick Stabulas y Ronnie Free

Serie Media: 1.800 pts sencillo / 3.200 doble

Ref. OJC152 Kenny Burrell (Kenny Burrell)
Ref. OJC153 Kenny Dorham (Jazz Contrasts)
Ref. OJC154 Wardell Gray (...Memorial Vol.1)
Ref. OJC155 Wardell Gray (...Memorial Vol.2)
Ref. OJC156 Tadd Dameron (and His Orchestra: Fontainebleau)
Ref. OJC157 Sonny Stitt (Kaleidoscope)
Ref. OJC158 Lee Konitz (Subconscious-Lee)
Ref. OJC159 King Curtis (The New Scene Of King Curtis)
Ref. OJC160 Phineas Newborn Jr. (Trio: The Newborn Touch)
Ref. OJC161 Eddie Jefferson (Body And Soul)
Ref. OJC162 Joe Henderson Sextet (The Kicker)
Ref. OJC163 George Russell (The Outer View)
Ref. OJC164 Hampton Hawes (All Night Session Vol.1)
Ref. OJC165 Hampton Hawes (All Night Session Vol.2)
Ref. OJC166 Hampton Hawes (All Night Session Vol.3)
Ref. OJC167 Max Roach Quartet (Speak, Brother Speak)
Ref. OJC168 Jim Hall (Where Would I Be?)
Ref. OJC169 Shelly Manne (At Black Hawk Vol.1)
Ref. OJC170 Shelly Manne (At Black Hawk Vol.2)
Ref. OJC171 Shelly Manne (At Black Hawk Vol.3)
Ref. OJC172 Shelly Manne (At Black Hawk Vol.4)
Ref. OJC173 Shelly Manne (At Black Hawk Vol.5)
Ref. OJC174 Sonny Stitt & Jack McDuff (Stitt Meets Brother Jack)
Ref. OJC175 Gerry Mulligan Quartet Feat. Chet Baker + Chubby Jackson Big Band

Ref. OJC176 Dave Brubeck (Plays And Plays And Plays)
Ref. OJC177 Freddie Hubbard (Born To Be Blue)
Ref. OJC178 Booker Ervin (The Song Book)
Ref. OJC179 Joe Pass & H.H.O.P. (Chops)
Ref. OJC180 Stanley Turrentine (Pieces Of Dreams)
Ref. OJC181 Art Pepper/George Cables (Tete-A-Tete)
Ref. OJC182 John Coltrane (Stardust)
Ref. OJC183 Mose Allison (Down Home Piano)
Ref. OJC184 Toots Thielemans/Joe Pass/N.H.O.P. (Live At The Netherlands)

Ref. OJC185 Shelly Manne & His Men (Peter Gunn)
Ref. OJC186 Joe Henderson (Canyon Lady)
Ref. OJC187 James Moody (The Blues & Other Colors)
Ref. OJC188 McCoy Tyner (Together)
Ref. OJC189 Lee Konitz (Satory)
Ref. OJC190 Larry Young (Groove Street)

además:

Ref. OJC146 Norman Granz, Jazz At The Philharmonic: Hartford 1953. Con Roy Eldridge, Ben Webster, Benny Carter, Charlie Shavers, Ray Brown, Gene Krupa...

Ref. OJC147 Chico Freeman (Destiny's Dance) con Wynton Marsalis, Bobby Hutcherson, Cecil McBee, Ronnie Burrage ...

Ref. OJC148 Joe Henderson (The Elements) con Alice Coltrane, Charlie Haden, Michael White ...

Ref. OJC149 Sonny Rollins (Love At First Sight) con George Duke, Stanley Clarke, Al Foster...

Ref. OJC150 Sonny Rollins (Don't Ask) con Larry Coryell, Mark Soskin, Al Foster...

Ref. OJC151 Dizzy Gillespie/Roy Eldridge/Harry Sweets Edison/Clark Terry (The Trumpet Kings Meet Joe Turner)

Ref. OJC135 Jimmy Witherspoon (Blues For Easy Livers) con Bill Watrous, Pepper Adams, Roger Kellaway, Richard Davis y Mel Lewis

Ref. OJC136 Herbie Mann (Just Wailin') con Charlie Rouse, Kenny Burrell y Mal Waldron

Ref. OJC137 Roy Eldridge/Oscar Peterson/Dizzy Gillespie (Jazz Maturity)

Ref. OJC138 Dexter Gordon (The Jumpin' Blues) con Wynton Kelly, Sam Jones y Roy Brooks

Ref. OJC139 Dexter Gordon (Generation) con Freddie Hubbard, Cedar Walton, Buster Williams y Billy Higgins

Ref. OJC140 Ben Webster/Joe Zawinul (Soulmates)

Ref. OJC141 Art Pepper (Living Legend) con Hampton Hawes, Charlie Haden y Shelly Manne

Ref. OJC144 Johnny Hodges (At Sportpalast, Berlin) con Lawrence Brown, Ray Nance, Harry Carney, Aaron Bell y Sam Woodyard

Doble CD Coleman Hawkins (At Ease) con Tommy Flanagan, Wendell Marshall y Osie Johnson

Ref. OJC118 Elvin Jones (Elvin!) con Thad Jones, Frank Wess, Frank Foster, Hank Jones y Art Davis

Ref. OJC121 H.Mobley/A.Cohn/J.Coltrane/Z.Sims (Tenor Conclave) con Red Garland, Paul Chambers y Art Taylor

Ref. OJC124 Memphis Slim/Willie Dixon (Baby Please Come Home!)

Ref. OJC125 Joe Turner/Count Basie Orchestra (Flip, Flop & Fly)

Ref. OJC126 Gene Ammons and His All Stars (Groove Blues) con Paul Quinichette, John Coltrane, Pepper Adams, Jerome Richardson, Mal Waldron...

Ref. OJC127 Mose Allison (Autumn Song) con Addison Farmer y Ronnie Free

Ref. OJC128 Steve Lacy (Soprano Sax) con Wynton Kelly, Buell Neidlinger y Dennis Charles

Ref. OJC130 Frank Morgan (Easy Living) con Cedar Walton, Tony Dumas y Billy Higgins

Ref. OJC096 McCoy Tyner (Sahara) grabado en 1972 con Sonny Fortune, Calvin Hill y Alphonse Mouzon

Ref. OJC097 Yusef Lateef (Eastern Sounds) con Barry Harris, Ernie Farrow y Lex Humphries

Ref. OJC098 Wynton Kelly (Kelly Blue) en trío o sexteto: con Nat Adderley, Benny Golson, Bobby Jaspar, Paul Chambers y Jimmy Cobb.

Ref. OJC099 Red Garland (Dig It!) con John Coltrane, Donald Byrd, George Joyner, Paul Chambers y Art Taylor

Ref. OJC100 Red Garland (Groovy) con Paul Chambers y Art Taylor

Ref. OJC102 Eric Dolphy (... at The Five Spot. Vol.2) Booker Little, Mal Waldron, Richard Davis y Ed Blackwell

Ref. OJC103 Eric Dolphy (Out There) con Ron Carter, George Duvivier y Roy Haynes

Ref. OJC094 John Coltrane (The Believer) con Donald Byrd, Red Garland, Paul Chambers, Louis Hayes...

Ref. OJC072 Bill Evans (Quintessence) con Harold Land, Kenny Burrell, Ray Brown y Philly Joe Jones.

Ref. OJC073 Bill Evans/Eddie Gomez (Intuition)

Ref. OJC074 Eric Dolphy (... at The Five Spot Vol.1)

Ref. OJC084 Phineas Newborn Jr. (A world of piano!)

Ref. OJC085 Jackie McLean (4, 5 and 6)

Ref. OJC086 Kenny Drew (The Kenny Drew Trio)

Ref. OJC088 Zoot Sims (and the Gershwin Brothers) con Oscar Peterson, Joe Pass, George Mraz y Grady Tate

Ref. OJC068 Max Roach (Deeds, Not Words)

Ref. OJC021 George Russell (Ezz-thetics)

Ref. OJC017 Joe Henderson (Relaxin' at The Camarillo)

Ref. OJC018 Shelly Manne & His Men (Vol.1 The West Coast Sound)

2.500 pts. Lo mejor de lo nuestro

Ref. NM009 Jorge Pardo (2332) con Rubem Dantas, Tino Di Geraldo, Carlos Benavent, El Bola, Chonchi Heredia, Uve Larsen + invitados

Ref. NM010 Salvador Niebla (Azul) con Gringos, Ginesa Ortega y Max Sunyer

Ref. NM008 Carlos Benavent (Fénix) con Joan Albert Amargós, Gil Goldstein, Jorge Pardo, Othello Molineaux, Rubem Dantas y Tino di Geraldo

COLUMBIA/ SONY / EPICURE / CBS JAZZ MASTERS

¡NOVEDAD!
Ref.SONY 060
8 CD's
16.900 pts

TRES COLECCIONES LARGAMENTE ESPERADAS
Miles Davis: The Complete Live At The Plugged Nickel: 1965.

Ref.SONY 061
6 CD's
14.900 pts

Miles Davis & Gil Evans: The Complete Columbia Studio Recordings

Ref.SONY 062
6 CD's
14.900 pts

The Complete Columbia Studio Recordings of The Miles Davis Quintet: January 1965 to June 1968
¡Absoluta novedad en el mercado internacional!
Disponible el 1º de abril.

además:

Ref.SONY 063
3 CD's
5.300 pts

Fletcher Henderson and His Orchestra
(The Fletcher Henderson Story)

Ref.SONY 064
4 CD's / 6.500 pts

Dave Brubeck (Time Signatures)

Ref.SONY 065
3 CD's / 5.300 pts

Billie Holiday (Legacy 1933-1958)

Ref.SONY 066
4 CD's
8.250 pts

Tony Bennett (Forty Years: The Artistry of Tony Bennett)

Ref.SONY 067

2.750 pts sencillo / 5.000 pts doble

Mark Isham (After Glow) con Charles Lloyd, Geri Allen, Gary Burton, Jeff Littleton y Billy Higgins

Ref.SONY 059

Marcus Roberts (Blues For The New Millennium) con Jason Marsalis, Ali Jackson, Thaddeus Exposé, Roland Guerin, Marcus Printup...

Ref.SONY 053

Henry Threadgill (Where Is Your Cup?)

Ref.SONY 050

Branford Marsalis (The Dark Keys) en trío

Ref.SONY 052

Leroy Jones (Props For Pops)

Ref.SONY 049

Leon Parker (Belief)

Ref.SONY 048

David Sánchez (Street Scenes)

Ref.SONY 032

Terence Blanchard (The Heart Speaks)

Ref.SONY 041

Branford Marsalis (I Heard You Twice The First Time)

Ref.SONY 042

Branford Marsalis (The Beautiful Ones Are Not Yet...)

Ref.SONY 044

Wayne Shorter (Atlantis)

Ref.SONY 045

Wynton Marsalis (City Movement) **Doble CD**

Ref.SONY 021

Wynton Marsalis Septet (In This House, On This Morning)

(doble CD)

Ref.SONY 058

Wynton Marsalis (Blood On The Fields) con la Lincoln Center Jazz Orchestra + Jon Hendricks, Cassandra Wilson y Miles Griffith

3 CD's

5.950 ptas.

Columbia/Legacy Jazz Masterpieces

nueva edición remasterizada, con tomas alternativas

Un CD 1.900 ptas / 2 o más CD's 1.750 cada uno / Dobles 3.000

Ref. JM 0046

Miles Davis (Kind Of Blue)

Ref. JM 0047

Miles Davis (Porgy And Bess)

Ref. JM 0048

Herbie Hancock (Head Hunters)

Ref. JM 0049

Bill Evans (The Bill Evans Album)

Ref. JM 0050

Thelonious Monk (Straight, No Chaser)

Ref. JM 0051

Dave Brubeck (Time Out)

Ref. JM 0052

Louis Armstrong (Plays W.C. Handy)

Ref. COL 026

Miles Davis (Black Beauty) **Doble CD**

Ref. COL 027

Miles Davis (Dark Magus) **Doble CD**

Ref. COL 028

Miles Davis (In Concert) **Doble CD**

Ref. COL 029

Miles Davis (Live Evil) **Doble CD**

además:

Ref. COL 030

Betty Carter Meets Ray Bryant

Ref. COL 038

Memphis Minnie (Queen Of The Blues)

Ref. COL 039

Robert Johnson (King Of The Delta Blues)

Ref. COL 040

Wynton Marsalis (Blue Interlude)

Ref. COL 041

Wynton Marsalis (Majesty Of The Blues)

Ref. COL 001

James Carter (Jurassic Classics)

Ref. COL 002

James Carter (On The Set)

Ref. COL 003

Miles Davis (Aura)

Ref. COL 004

Don Braden (Organic)

Ref. COL 005

Terence Blanchard (Romantic Defiance)

Ref. COL 006

Terence Blanchard (The Billie Holiday Songbook)

Ref. COL 008

David Sánchez (Sketches Of Dreams)

Ref. COL 009

Horace Silver (Pencil Packin' Papa)

Ref. COL 011

Henry Threadgill (Carry The Day)

Ref. COL 012

Miles Davis (Bitches Brew)

Ref. COL 013

Wayne Shorter (Native Dancer)

Ref. COL 014

Thelonious Monk (Criss-Cross)

Ref. COL 016

Mahavishnu Orchestra & John McLaughlin (Inner Worlds)

Ref. COL 019

Gerry Mulligan (What Is There To Say?)

Ref. COL 020

Erroll Garner (Body & Soul)

Ref. COL 021

Duke Ellington/Uptown (Plus The Controversial Suite)

Ref. COL 023

Charles Mingus (Let My Children Hear Music)

Ref. COL 025

Benny Goodman Sextet Featuring Charlie Christian: 1939-1941

Ref. JM0037

Charlie Christian (The Genius Of Electric...)

Ref. JM0039

Herbie Hancock (Quartet)

Ref. JM0041

Miles Davis (Seven Steps To Heaven)

Ref. JM0042

Miles Davis (Decoy)

Ref. JM0043

Miles Davis (Someday My Prince Will Come)

Ref. JM0044

Stan Getz (The Peacocks)

Ref. JM0005

Paul Desmond & The Modern Jazz Quartet

Ref. JM0009

Mahalia Jackson (Live At Newport 1958)

Ref. JM0010

Duke Ellington (Live At Newport 1958) **Doble CD**

Ref. JM0014

Clifford Brown (The Beginning And The End)

Ref. JM0015

Keith Jarrett (Expectations)

Ref. JM0017

Thelonious Monk (Underground)

Ref. JM0019

Thelonious Monk (Misterioso)

Ref. JM0021

Thelonious Monk (Monk Big Band/Quartet In Concert)

Ref. JM0022

Duke Ellington (Blues In Orbit)

Ref. JM0026

Sound Of Jazz: histórica sesión que en 1957 reunió

a Billie Holiday, Lester Young, Coleman Hawkins,

Ben Webster, Count Basie ...

Ref. JM0027

Charlie Mingus (Mingus Dynasty)

Ref. JM0028

Aretha Franklin (Unforgettable: A Tribute To Dinah Washington)

Ref. JM0030

Charlie Parker (Summit Meeting At Birdland)

REFERENCIAS EXCLUSIVAS EN CUADERNOS DE JAZZ

2.750 pts. CD sencillo

Ref. CJ001

Mal Waldron/Jeanne Lee (Travellin'In Soul-Time) última grabación de Waldron y Lee, acompañados por Toru Tenda, durante su gira por Japón en 1995.

Una de las mejores grabaciones del año

Repertory Quartet (Jesper Lundgaard, Alex Riel, Bob Rockwell y Jacob Fischer)

Ref. CJ002

The Joint Is Jumpin': The Music Of Thomas 'Fats' Waller.

Ref. CJ004

Hear Us Talking To You: A Tribute To Louis Armstrong

Ref. CJ005

This Bass Was Made For Walking: The Music Of Thad Jones

Sólo para los lectores de Cuadernos de Jazz

1 CD 2.000 pts/ 2 CD's 3.800 pts / 3 CD's 5.400 pts

Ref. ZIR001

David Xirgu (Ugrix) con Gorka Benitez, Daniel Pérez y Raimon Ferrer. **De lo mejor de nuestro jazz**

Ref. ZIR002

Angel Unzu (13 solos)

Ref. ZIR003

Gonzalo Tejada (Ziklo.1)

HAT ART/ENJA/EVIDENCE/W&W/LEO/SOUL NOTE/LABEL BLEU

20% de descuento en todas las referencias
HAT ART y HATOLOGY

¡ NOVEDAD ! 2.300 ptas. sencillo / 4.250 ptas. doble

Hat-Ology, nueva presentación en edición limitada

- Ref. HAT 054 Myra Melford & Han Bennink (Eleven Ghosts)
Ref. HAT 055 Paul Dunmall/John Adams/Mark Sanders (Ghostly Thoughts)
Ref. HAT 056 Jimmy Giuffre & André Jaume (Momentum, Willisau 1988)
Ref. HAT 050 Ran Blake & Anthony Braxton (A Memory Of Vienna)
Ref. HAT 051 Ellery Eskelin (One Great Day...) con Andrea Parkins y Jim Black
Ref. HAT 052 Misha Mengelberg (The Root Of The Problem) con Steve Potts, Thomas Heberer, Michel Godard...
Ref. HAT 053 Matthew Shipp/Joe Morris (Thesis)
Ref. HAT 048 Matthew Shipp (By The Law Of Music) con Mat Maneri y William Parker
Ref. HAT 049 Steve Lacy Two, Five & Six (Blinks) con Steve Potts, Bobby Few, Irene Aebi, Jean-Jacques Avenel y Oliver Johnson
Doble CD
Ref. HAT 045 Jon Lloyd Quartet (By Confusion) con John Law, Tim Wells y Mark Sanders
Ref. HAT 046 John Law (Extremely Quartet) con Paul Dunmall, Barry Guy y Louis Moholo
Ref. HAT 041 Steve Lacy & Mal Waldron (Live At Dreher Paris 1981. The Peak Vol.2)
Doble CD
Ref. HAT 040 Steve Lacy & Mal Waldron (Live At Dreher, Paris 1981. 'Round Midnight Vol.1)
Doble CD
Ref. HAT 043 Joe Maneri Quartet (Dahabenzapple)
Ref. HAT 044 Joe McPhee & Survival Unit II (At WBAI's Free Music Store, 1971)

¡NOVEDADES! 2.850 Ptas. sencillo / 5.300 ptas. doble

- Ref. EVID 037 Paul Bley (Hands On) piano solo
Ref. EVID 038 Bobby Watson/Curtis Lundy (Beatitudes) con Mulgrew Miller y Kenny Washington
Ref. EVID 039 The Ralph Peterson Fo'tet (The Fo'tet Plays Monk)
Ref. EVID 040 Carmen Bradford (Finally Yours) con Frank Foster, Marvin 'Smitty' Smith, Darryl Jones...
Ref. EVID 041 Curtis Lundy (Just Be Yourself) con Hank Jones, Bobby Watson, Steve Nelson y Kenny Washington
Ref. EVID 042 Pharoah Sanders (Crescent With Love)

¡NOVEDAD!

- Ref. W&W 009 Masabumi Kikuchi/Gary Peacock + Paul Motian First Meeting (Tethered Moon)
Ref. W&W 010 Paul Motian Electric Bebop Band (Flight Of The Blue Jay) con Kurt Rosenwinkel, Chris Potter, Chris Cheek, Steve Swallow...
Ref. W&W 011 Uri Cane Ensemble (Wagner e Venezia)
Ref. W&W 006 Tim Berne, Uri Caine, Paul Motian, Marc Ducret y Gary Thomas (Monk To Bach)
Ref. W&W 001 Paul Motian Trio (Sound Of Love) con Bill Frisell y Joe Lovano
Ref. W&W 002 Gustav Mahler/Uri Caine (Urlicht/Primal Light) con Joey Baron, Aaron Bensoussan, Dave Binney, Danny Blume, Dean Bowman, Don Byron, Dave Douglas, Mark Feldman...
Ref. W&W 003 Gary Thomas (Found On Sordid Streets)
Ref. W&W 004 Marc Ducret (Détail)
Ref. W&W 005 Tim Berne/Marc Ducret/Tom Rainey (Big Satan)

¡NOVEDADES! 2.650 ptas. sencillo / 5.000 ptas. doble

- Ref. ENJ 117 Renaud Garcia-Fons (Oriental Bass)
Ref. ENJ 118 La Banda. Traditional Italian Banda: Verdi, Bellini... Banda and Jazz: Rota, Godard, Breker...
Doble CD
Ref. ENJ 104 con Pino Minafra, Gianluigi Trovesi, Willem Breuker
Ref. ENJ 105 Ray Anderson (Bassdrumbone: Hence The Reason)
Ref. ENJ 106 Bobby Watson (Advance)
Ref. ENJ 107 Melissa Walker (May I Feel) con Gary Bartz, Terrell Stafford, George Colligan, Clarence Penn...
Ref. ENJ 108 Rabih Abou-Khalil (Odd Times) con Howard Levy, Michel Godard, Mark Nauseef
Ref. ENJ 110 Bobby Previte's Latin For Travelers (My Man In Sidney) con Marc Ducret, Jerome Harris...
Ref. ENJ 111 Jonny King (The Meltdown) con David Sánchez, Steve Wilson, Larry Grenadier, Billy Drummond...
Ref. ENJ 112 Alex von Schlippenbach (...Plays Monk)
Ref. ENJ 113 James Emery (Standing On A Whale Fishing For Minnows) con Marty Ehrlich, Michael Formanek y Gerry Hemingway

- Ref. ENJ 103 Abdullah Ibrahim (Cape Town Flowers)
Ref. ENJ 090 Michael Formanek (Nature Of The Beast)
Ref. ENJ 094 The Aki Takase Septet (Oriental Express)
Ref. ENJ 095 Aldo Romano Quartet (Canzonni)
Ref. ENJ 079 Lee Konitz (Strings For Holiday: A Tribute To Billie Holiday)
Ref. ENJ 073 Maria Schneider Jazz Orchestra (Coming About)

- Ref. PHIL 001 Lee Konitz (Self Portrait)
Ref. PHIL 002 Lee Konitz/Enrico Rava (L'Age Mür)

- Ref. RED 101 Red Records All Stars (Together Again For The First Time): Jerry Bergonzi, Bobby Watson, Victor Lewis, Kenny Barron, Curtis Lundy y David Finck

Disco Revelación de 1997:

- Ref. SOUL 038 The Herbie Nichols Project (Love Is Proximity) además:
Ref. SOUL 050 The Fringe (Live In Israel): George Garzone, John Lockwood y Bob Gullotti
Ref. SOUL 051 Jon Jang (Island: The Immigrant Suite No. 1)
Ref. SOUL 043 Andrew Cyrille (Good To Go, With A Tribute To Bu)
Ref. SOUL 044 Tom Varner (Martian Heartache)
Ref. SOUL 045 Borah Bergman/Peter Brötzmann/Andrew Cyrille (Exhilaration: Live at the Knitting Factory)
Ref. SOUL 039 Ran Blake (Unmarked Van: A Tribute To Sarah Vaughan)
Ref. SOUL 040 Steve Lacy/Mal Waldron (Communiqué)
Ref. SOUL 041 Joe Morris Quartet (You Be Me) con Matt Maneri, Nate McBride y Curt Newton
Ref. SOUL 042 Bill Dixon (Vade Mecum II) con Barry Guy, William Parker y Tony Oxley
Ref. SOUL 029 Dave Douglas (Five)
Ref. SOUL 032 Jimmy Giuffre/Paul Bley/Steve Swallow (Conversations With A Goose)
Ref. SOUL 033 Rob Brown (High Wire)
Ref. SOUL 034 Bob Moses (Devotion)

- Ref. BLACK025 Flute Force Four (Flutistry): Henry Threadgill, James Newton, Pedro Eustache y Melecio Magdaluyo
Ref. BLACK026 John Lindberg Ensemble (Bounce) con Dave Douglas, Ed Thigpen y Larry Ochs
Ref. BLACK024 Ed Blackwell (Walls-Bridges) con Dewey Redman y Cameron Brown
Doble CD
Ref. BLACK021 Muhal Richard Abrams (Song For All) con Eddie Allen, Craig Harris, Aaron Stewart, Reggie Nicholson...
Ref. BLACK020 Rova's 95 John Coltrane's Ascension) con Larry Ochs, Lisle Ellis, Chris Brown, Donald Robinson, Jon Raskin...
Ref. BLACK017 J. Lindberg/A. Mangelsdorff/E. Thigpen/E. Watson (Resurrection Of A Dormant Soul)

- Ref. FRL 005 Scott Colley (Portable Universe) con Kenny Werner, Chris Potter, David Binney...
Ref. FRL 003 Steve Lacy Trio (Bye-Ya) con Jean-Jacques Avenel, John Betsch e Irene Aebi.
Ref. FRL 004 Judy Niemack (Night And The Music)

- Ref. LBL 103 Louis Sclavis (Danses Et Autres Scènes)
Ref. LBL 101 Henri Texier (Respect) con Lee Konitz, Paul Motian, Steve Swallow y Bob Brookmeyer
Ref. LBL 102 Daniel Humair (Quatre Fois Trois) con Marc Ducret, George Garzone, Joachim Kühn, Michel Portal...
Doble CD
Ref. LBL 100 George Russell Living Time Orchestra (It's About Time) diversas formaciones dirigidas por George Russell
Ref. EGT 100 Carlos Gonzálbez/Fabio Miano (Reflections)

- Ref. DGM 001 Varios (Jazz Loft Sessions). Grupos liderados por Hamiet Bluiett, Dave Burrell, David Murray, Randy Weston, Julius Hemphill...
Ref. DGM 002 Creative Music Studio (Woodstock Jazz Festival I): Lee Konitz, Chick Corea, Miroslav Vitous y Jack DeJohnette
Ref. DGM 003 Creative Music Studio (Woodstock Jazz Festival II): Lee Konitz, Anthony Braxton, Chick Corea, Pat Metheny, Miroslav Vitous y Jack DeJohnette
Ref. DGM 004 Karl Berger Orchestra (No Man Is An Island)
Ref. DGM 005 Dizzy Gillespie (Dizzy Gillespie For President) con James Moody, Kenny Barron, Chris White, Rudy Collins y Jon Hendricks
Ref. DGM 006 The Modern Jazz Quartet (In A Crowd) grabado en el Festival de Jazz de Monterey en 1963

BLUE NOTE/PACIFIC/CAPITOL/OWL

¡ NOVEDADES !

Serie connoisseur

- Ref. BLN2157 Fred Jackson (Hootin' n Tootin')
 Ref. BLN2158 Tina Brooks (Back To The Tracks)
 Ref. BLN2159 Freddie Redd (Shades Of Redd)
 Ref. BLN2160 Ike Quebec (It Might As Well Be Spring)
 Ref. BLN2161 Horace Parlan (On The Spur Of The Moment)
 Ref. BLN2162 Larry Young (Into Somethin')

- Ref. BLN2163 Richard Elliot (Jumpin' Off)
 Ref. BLN2164 Mose Allison (Gimcracks And Gewgaws) con Paul Motian, Ratzon Harris, Mark Shim y Russell Malone

- Ref. BLN2113 Bill Stewart (Telepathy) con Larry Grenadier, Steve Wilson, Seamus Blake

- Ref. BLN2114 Frank Sinatra with the Red Norvo Quintet (Live In Australia, 1959). Inédito-hasta ahora.

- Ref. BLN2119 Kurt Elling (The Messenger), segunda grabación del vocalista para Blue Note

- Ref. BLN2150 Joe Lovano/Gonzalo Rubalcaba (Flying Colors)

- Ref. BLN2151 Tim Hagans/Marcus Printup (Hubsongs)

- Ref. BLN2152 Bob Belden (Tapestry)

- Ref. BLN2153 Javon Jackson (Good People)

- Ref. BLN2154 Bob Dorough (Right On My Way Home) con Bill Takas, Grady Tate, Christian McBride, Billy Hart y Joe Lovano

- Ref. BLN2155 Stan Kenton (The Innovations Orchestra)

Doble CD

- Ref. BLN2156 Art Tatum (The Complete Capitol Recordings)

Doble CD

- Ref. BLN2138 Freddie Hubbard (Goin' Up)
 Ref. BLN2139 Bobby Hutcherson (Stick Up)
 Ref. BLN2140 Jackie McLean ('Bout Soul)
 Ref. BLN2141 Booker Ervin (The In Between)
 Ref. BLN2142 Bennie Green (Soul Stirrin')
 Ref. BLN2143 Baby Face Willette (Face To face)
 Ref. BLN2144 Gonzalo Rubalcaba (Antiguo) con Reynaldo Melian, Julio Barreto y Felipe Cabrera + invitados

- Ref. BLN2146 Greg Osby (Further Ado)

- Ref. BLN2147 Lee Konitz/Charlie Haden/Brad Mehldau (Alone Together)

- Ref. BLN2148 Diane Reeves (That Day...)

- Ref. BLN2128 Jacky Terrasson/Cassandra Wilson (Rendezvous)

- Ref. BLN2129 Dexter Gordon (The Squirrel: Live At Montmartre, Copenhagen '67). Grabación inédita hasta hoy.

- Ref. BLN2130 Kevin Hays (Andalucía) con Ron Carter y Jack DeJohnette

- Ref. BLN2132 Pat Martino (All Sides Now) grabación de debú del guitarrista para Blue Note

- Ref. BLN2136 Ronnie Laws (Tribute To The Legendary Eddie Harris)

- Ref. BLN2123 Geri Allen (Eyes... In The Back Of Your Head), piano solo, dúos y tríos

- Ref. BLN2124 Eliane Elias (The Three Americas)

- Ref. BLN2115 Sarah Vaughan/Lester Young (One Night Stand The Town Hall Concert 1947). Inédito hasta ahora.

- Ref. BLN2121 Chet Baker & Stan Getz (West Coast Live) **Doble CD**

- Ref. BLN2122 John Coltrane (Blue Train). Reedición con tomas inéditas de Blue Train y Lazy Bird + CD Rom

- Ref. BLN2111 Joe Lovano (Celebrating Sinatra)

- Ref. BLN2107 Tony Williams (Wilderness)

- Ref. BLN2095 Jackie McLean (Hat Trick)

- Ref. BLN2096 Dianne Reeves (The Grand Encounter)

- Ref. BLN2073 Joe Lovano Quartets: Live At The Village Vanguard

- 2 CD's Grabaciones en directo

- Ref. BLN2067 Jacky Terrasson (Reach)

- Ref. BLN2031 Joe Lovano (Rush Hour)

OWL, un sello muy esperado: Novedades

- Ref. OWL 001 Dave Liebman/Micu Narunsky (Graphic Reality)

- Ref. OWL 002 Dave Liebman (Miles Away)

- Ref. OWL 003 Steve Kühn/Steve Swallow (Two By 2)

- Ref. OWL 004 Jeanne Lee & Mal Waldron (After Hours)

- Ref. OWL 005 Lee Konitz/Kenny Werner (Unleemited)

- Ref. OWL 006 Paul Bley (Homage To Carla Bley)

- Ref. OWL 100 Owl Histoire: sampler **1.250 pts.**

Recopilatorios fundamentales

- Ref. BLN 013 Miles Davis (The Blue Note And Capitol Recordings)

4 CD's

- 6.500 pts.** Incluye las grabaciones con J.J. Johnson, Jackie McLean, Art Blakey, Kenny Clark... + Birth Of The Cool, y Somethin' Else de Cannonball Adderley

- Ref. BLN 014 Stan Getz (The Complete Roots Recordings)

3 CD's

- 6.500 pts.** Registradas entre 1950 y 1954. Una época fundamental en la carrera del saxofonista.

- Ref. BLN 012

3 CD's

- 6.500 pts.**

- Herbie Nichols (The Complete Blue Note Recordings)

Grabaciones sólo disponibles en CD hasta ahora en las ediciones Mosaic. Una joya imprescindible.

- Ref. BLN 009

4 CD's

- 8.500 pts.**

- Frank Sinatra (The Complete Capitol Singles

Collection) Casi 100 temas, algunos de ellos

editados por primera vez en CD.

- Ref. BLN 010

3 CD's / 6.500 pts.

- Frank Sinatra (The Capitol Years)

- Ref. BLN 006

3 CD's

- 4.500 pts.**

- Lee Morgan (Live At The Lighthouse)

Material inédito de las míticas sesiones

registradas para Blue Note en 1970.

¡NOVEDADES!

- Ref. BLN3176

- Ref. BLN3152

- Ref. BLN3153

- Ref. BLN3154

- Ref. BLN3155

- Ref. BLN3156

- Ref. BLN3157

- Ref. BLN3158

Doubletime Series formato doble 3.200 pts

- Ben Webster (The Holland Sessions)

- Don Grolnick (The Complete Blue Note Recordings)

- Ken McIntyre (The Complete United Artists Sessions)

- Grant Green (The Complete Quartets)

- Kenny Burrell (Blue Lights: Vols. 1 & 2)

- Donald Byrd (At The Half Note Cafe: Vols. 1 & 2)

- Jimmy Smith (New Sound... A New Star)

- Woody Shaw (Bemsha Swing) con Geri Allen,

- Robert Hurst y Roy Brooks. Grabado en 1986.

Inédito.

Auténticas ediciones Blue Note

UN CD 1.900 ptas/ DOS o más 1.750 ptas. cada uno

- Ref. BLN3177

- Ref. BLN3178

- Ref. BLN3179

- Ref. BLN3180

- Ref. BLN3181

- Ref. BLN3182

- Ref. BLN3183

- Ref. BLN3184

- Ref. BLN3185

- Ref. BLN3096

- Ref. BLN3159

- Ref. BLN3160

- Ref. BLN3161

- Ref. BLN3162

- Ref. BLN3163

- Ref. BLN3164

- Ref. BLN3165

- Ref. BLN3166

- Ref. BLN3167

- Ref. BLN3147

- Ref. BLN3168

- Ref. BLN3171

- Ref. BLN3172

- Ref. BLN3173

- Ref. BLN3174

- Ref. BLN3175

- Ref. BLN3150

- Ref. BLN3151

- Lee Morgan (Standards)

- Horace Silver (Silver's Serenade)

- Art Blakey (The Freedom Rider)

- Sonny Clark (Standards)

- Donald Byrd (Blackjack)

- Grant Green (Standards)

- Grant Green (Street Of Dreams)

- Jimmy Smith (Standards)

- The Three Sounds (Black Orchid)

- Lennie Tristano/Warne Marsh (Intuition)

- Greg Osby (3D Lifestyle)

- Greg Osby (Mantalk For Moderns)

- Greg Osby (Black Book)

- Joe Lovano (Universal Language)

- Joe Lovano (Landmarks)

- Eliane Elias (So Far So Close)

- Eliane Elias (A Long Story)

- Geri Allen (The Nurturer)

- Geri Allen (Maroons)

- Geri Allen Trio (Twenty One)

- Diane Reeves (Never Too Far)

- Charles Mingus (Mingus Three)

- Hank Mobley (Soul Station)

- Stan Getz (At Storyville)

- John Scofield (Meant To Be)

- John Scofield (Time On My Hands)

- Johnny Hartman (And I Thought About You)

- Sarah Vaughan (You're Mine You). Con tomas

alternativas inéditas.

- Ref. BLN3117

- The Ornette Coleman Trio (At The Golden Circle

Stockholm Vol. 1)

- Ref. BLN3118

- The Ornette Coleman Trio (At The Golden... Vol. 2)

- Ref. BLN3119

- Joe Henderson (Mode For Joe)

- Ref. BLN3123

- Horace Silver (Cape Verdean Blues)

- Ref. BLN3134

- Freddie Hubbard (Hub Tones)

- Ref. BLN3137

- Wayne Shorter (Adam's Apple)

- Ref. BLN3138

- Wayne Shorter (The Soothsayer)

- Ref. BLN3139

- Herbie Hancock (Emptyean Isles)

- Ref. BLN3140

- Herbie Hancock (Speak Like A Child)

- Ref. BLN3097

- Billy Strayhorn (The Peaceful Side Of...)

- Ref. BLN3098

- Benny Carter (Aspects)

- Ref. BLN3099

- Pedro Iturralde (...Featuring Hampton Hawes)

- Ref. BLN3087

- Pedro Iturralde (Jazz Flamenco Vols 1 y 2)

- Ref. BLN3088

- Nuria Feliu (Nuria Feliu)

- Ref. BLN3089

- Juan Carlos Calderón (Bloque 6)

- Ref. BLN3093

- Jackie McLean (New And Old Gospel)

- Ref. BLN3094

- Horace Silver (The Tokyo Blues)

- Ref. BLN3080

- McCoy Tyner (Extensions)

- Ref. BLN3082

- Paul Chambers (Whims Of Chambers)

Owl en serie media:

- Ref. OWL 101

- Dave Liebman (Homage To John Coltrane)

- Ref. OWL 102

- Helen Merrill/Gordon Beck/Steve Lacy (Music

Makers)

- Ref. OWL 103

- Joe Lovano & Aldo Romano (Ten Tales)

- Ref. OWL 104

- Michel Petrucciani (Michel Petrucciani)

- Ref. OWL 105

- Michel Petrucciani (Date With Time)

WARNER BROS/NONESUCH/WARNER MUSIC

¡NOVEDAD!
Ref. WR 001

2.700 pts sencillo / 4.900 doble
Pat Metheny Group (Imaginary Day) estreno del guitarrista para Warner con sus habituales Lyle Mays, Steve Rodby, Paul Wertico, Mino Cinelu...

Ref. WR 002
Doble CD

After Hours: Live at Carnegie Hall. Grabación en directo del homenaje a Clint Eastwood con la participación de Kenny Barron, James Carter, Roy Hargrove, Christiam McBride, Thelonious Monk Jr.,... y el propio Eastwood en piano solo. Dirección musical Jon Faddis y Lennie Niehaus

Ref. WR 003
3 CD's
6.500 pts

Monterey Jazz Festival: 40 Legendary Years. Grabaciones en directo, desde 1958 hasta la última edición de 1996, con Dizzy Gillespie, Billie Holiday, Gerry Mulligan, Bill Evans, Wynton Marsalis... completa información y libreto

Ref. WR 004

Kenny Garrett (Pursuance: The Music Of John Coltrane)

Ref. WR 005

Kenny Garrett (Songbook)

Ref. WR 006

Kevin Mahogany (Another Time, Another Place)

Ref. WR 007

Kevin Mahogany (Kevin Mahogany)

Ref. WR 008

Milt Jackson (Sa Va Bella: For Lady Legends)

Ref. WR 009

Joe Sample (Sample This)

Ref. WR 010

Earl Klugh (The Journey)

Ref. WR 011

Miles Davis/Quincy Jones (Live At Montreux)

Ref. WR 012

Jaco Pastorius (The Birthday Concert)

Ref. WR 013

James Moody (Moody Plays Mancini)

Ref. WR 014

James Moody (Young At Heart)

Ref. WR 015

Wallace Roney (Village)

Ref. WR 016

Joshua Redman (Freedom In The Groove)

Ref. WR 017

Joshua Redman (Joshua Redman)

Ref. WR 018

Joshua Redman (Mood Swing)

Ref. WR 019

Joshua Redman (Wish)

Ref. WR 023

Joshua Redman (Spirit Of The Moment)

Doble CD

Ref. WR 020

Ximo Tébar (So What!) con Lonnie Smith y Billy Brooks

Ref. WR 021

Ximo Tébar (Hello Mr. Bennett) con Lou Bennett.

Ref. WR 022

Milton Nascimento (Nascimento)

Ref. NON001

Don Byron (Bug Music), inmejorable homenaje a la música de Raymond Scott

Ref. NON002

Don Byron (Music For Six Musicians)

Ref. NON003

Don Byron (Music Of Mickey Katz)

Ref. NON004

Don Byron (Tuskegee Experiments)

Ref. NON005

Bill Frisell (Nashville)

Ref. NON006

Bill Frisell (Have A Little Faith)

Ref. NON007

Bill Frisell (Quartet)

Ref. NON008

Bill Frisell (This Land)

Ref. NON009

Fred Hersch (The Music Of Billy Strayhorn)

Ref. NON010

John Zorn (Naked City)

Ref. NON011

John Zorn (The Big Gundown)

Bandas sonoras con una presentación de película.

La London Symphony Orchestra o la London Sinfonietta, bajo distintas direcciones:

Ref. NON012

George Delerue (Music From The Films Of François Truffaut)

Ref. NON013

Leonard Rosenman (Al este del Edén/Rebelde sin causa)

Ref. NON014

Alex North (Mala semilla, Espartaco y Un tranvía llamado deseo)

En serie media

1.850 pts

Ref. WAR 1000

Jaco Pastorius (Invitation)

Ref. WAR 1001

Jaco Pastorius (Word Of Mouth)

Ref. WAR 1003

Miles Davis (Doo-Bop)

Ref. WAR 1004

Miles Davis (Siesta)

Ref. WAR 1005

Miles Davis (Tutu)

Ref. WAR 1006

Gerry Mulligan/Astor Piazzolla (Tango Nuevo)

Ref. WAR 1007

Quincy Jones (Back On The Block)

Correo postal a:

Cuadernos de Jazz Editores - Hortaleza, 75 - 2º dcha. - 28004 Madrid

Tel.: (91) 308 03 02 - Fax: (91) 308 05 99 - e-mail: cdjazz@interlink.es

CATALOGO MARZO-ABRIL 1998 - PRECIOS VALIDOS HASTA EL 30 DE ABRIL DE 1998

PEDIDO MINIMO POR IMPORTE DE 5.000 Ptas.

Sello	Ref.	Unidades	Importe	Sello	Ref.	Unidades	Importe

Gastos de envío: OPCION A: Por correo postal, añadir 600 Ptas. al importe del pedido.

(Por el mal funcionamiento del correo, Cuadernos de Jazz Edit. no se hace responsable de roturas ni pérdidas).

OPCION B: Por agencia de transportes, gastos por cuenta del destinatario, a cobrar en su domicilio.

Total importe _____ (Ptas.) Envío: Opción A ☐ Opción B ☐

▪ Cheque nominativo a Cuadernos de Jazz Editores N°: _____ Banco: _____

▪ Giro postal N° _____ por pesetas _____

▪ Con cargo tarjeta de crédito ☐ VISA ☐ MASTER CARD ☐ 4B

Válida hasta ____/____/____ N° ____/____/____/____/____

FIRMA _____

Nombre _____

Apellidos _____ Teléf. _____

Dirección _____

CP _____ Ciudad _____

Provincia _____

A veces Jan Persson procura en sus fotografías una economía de resultado no menos cautivador. El teleobjetivo y la eliminación casi absoluta de elementos secundarios contribuyen perfectamente a esta misión en la imagen de la cantante Abbey Lincoln, capturada durante una

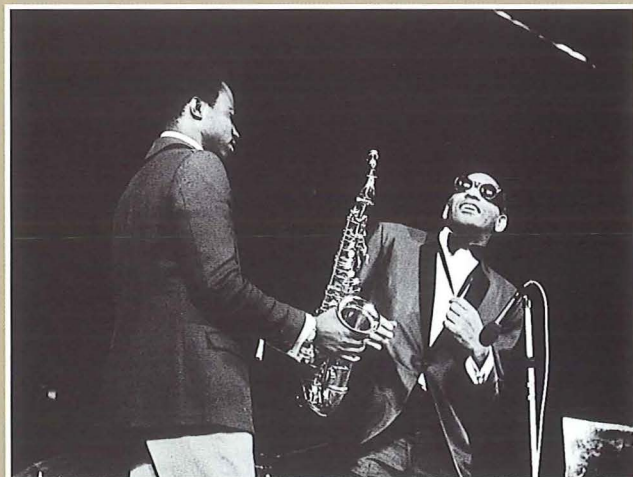
de esas pausas que todos los músicos se permiten durante sus actuaciones. Como en los mejores primeros planos de Herman Leonard, nada escapa a la cámara del danés: la mirada serena, el gesto relajado, pero también la fatiga y las huellas de la edad.



Abbey Lincoln,
Copenhagen, 1996

Finalmente, pocos sujetos como Ray Charles se resisten de manera tan natural al estatismo de la fotografía, pero Persson, dispuesto a sacrificar la orto-

doxia si gana en eficacia, encuentra en la secuencia la solución formal más apropiada para captar la inquietud del genio del Soul.



Ray Charles,
Copenhague, 1969

LOS COLORES DEL JAZZ

(A Jan Persson)

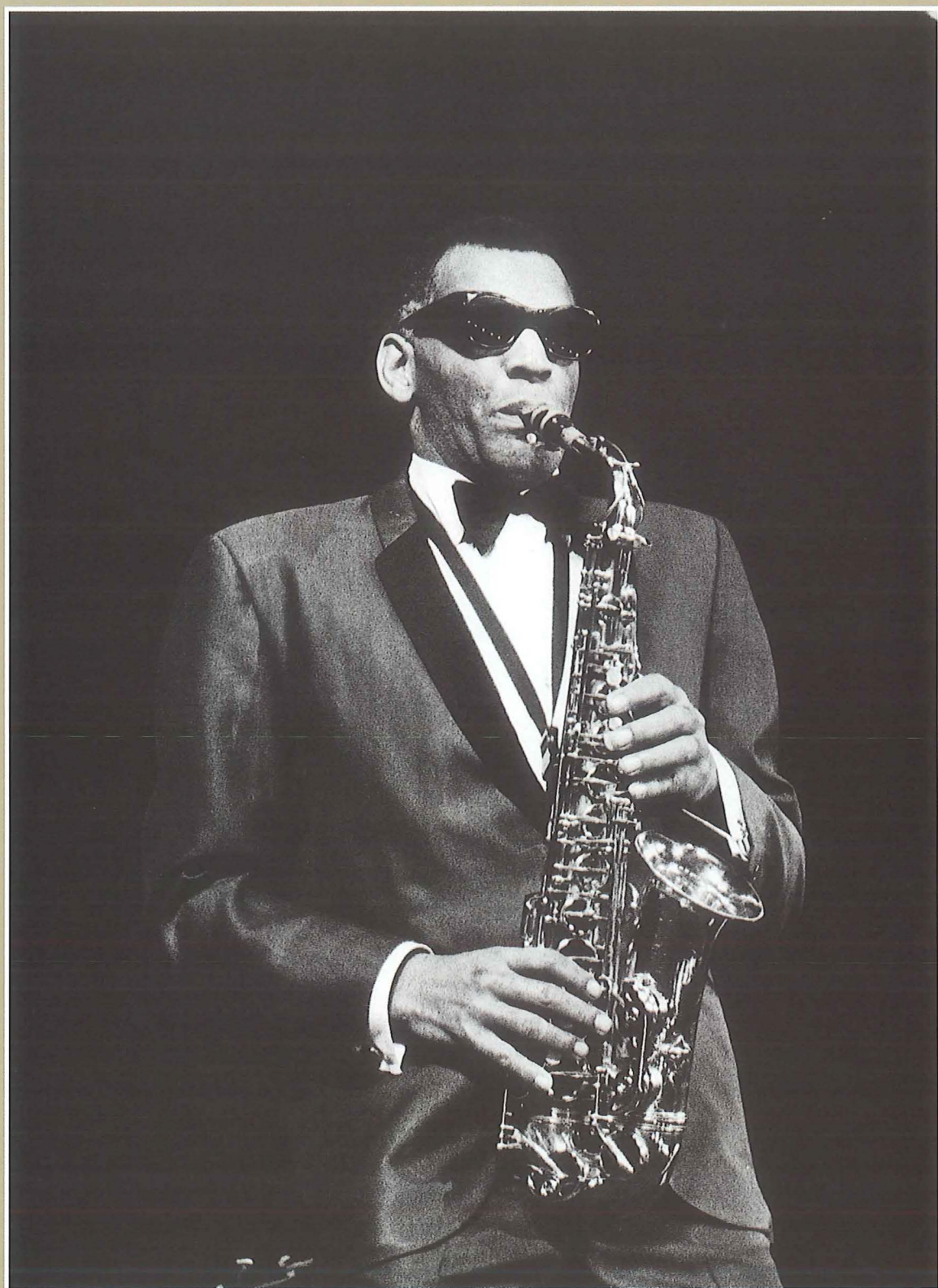
Blanco y negro
en español.
Black and white en inglés.

Pon el blanco delante
pon el white detrás,
el jazz será siempre blanco y negro
y black and white,
como el negro que se hizo black
sin cambiar de color.

La cueva negra
y la blanca luz,
los sonos negros
y los cuernos de plata.

Siempre el jazz
fundió los extremos
en un instante.

Peter Wessel



EDICION PARA COLECCIONISTAS -7- CUADERNOS DE JAZZ

BECAS AIE

1 9 9 8 · 1 9 9 9

de formación o ampliación de estudios musicales y de alta especialización



INFORMACIÓN Y SOLICITUDES:
(91) 577 97 09 · (93) 415 82 68



SOCIEDAD DE ARTISTAS
INTÉRPRETES O
EJECUTANTES

Príncipe de Vergara, 9 · 28001 Madrid
Pº de Gracia, 112 · 08008 Barcelona
<http://www.aie.es> · E-mail: becas@aie.es

LA DIFUSIÓN DE LAS BECAS AIE SE HACE CON LA COLABORACIÓN DE



HAZEN