

Clifford Brown:

Discografía completa en EmArcy -1954-1956-

CLIFFORD BROWN-MAX ROACH QUINTET:

Clifford Brown (tp), Harold Land (st), Richie Powell (p), George Morrow (b), Max Roach (bat).

Los Angeles, 2 de agosto de 1954

10856-2	Delilah	EmArcy MG 36036
10857-2	Dam That Dream (1)	EmArcy MG 36008
10858-2	Parisien Thoroughfare	EmArcy MG 36036

Igual formación

Los Angeles, 3 de agosto de 1954

10859-3	Jordu (versión editada)	EmArcy MG 36036
10859-3	Jordu (versión completa)	Limelight LM 82011
		EmArcy 195J-1
10860-10	Sweet Clifford	EmArcy MG 36008
10861-7	Ghost of a Chance (2)	EmArcy MG 36008

Igual formación

Los Angeles, 6 de agosto de 1954

10877-	Joy Spring	EmArcy MG 36036
10878-1, 2, 3, 4	Mildama (versión editada)	EmArcy MG 36008
10878-5	Mildama	EmArcy 195J-1(.)
10879-	These Foolish Things (3)	EmArcy 195J-1(.)
10880-	Daahoud	EmArcy MG 36036

Igual formación

Los Angeles, 10 de agosto de 1954

10866-8	Stompin' at the Savoy	EmArcy MG 36008
10867-4	I get a Kick out of You	EmArcy MG 36008
10868-1	I'll string Along (4)	EmArcy MG 36008

(1) Omite C. Brown, (2) Omite H. Land, (3), (4) Omite C. Brown, H. Land.

CLIFFORD BROWN ALL STARS:

Clifford Brown (tp), Herb Geller, Joe Maini (sa), Walter Benton (st), Kenny Drew (p), Curtis Counce (b), Max Roach (bat).

Los Angeles, 11 de agosto de 1954

10885-6	Coronado	EmArcy 195J-2 (*)
10885-10	Coronado	EmArcy MG 36039
10886-1	You Go To My Head	EmArcy MG 36039
10887-	Caravan	EmArcy MG 36102
10888-	Autumn In New York	EmArcy MG 36102





ALL STARS JAM SESSION:

Clifford Brown, Clark Terry, Maynard Ferguson (tp), Herb Geller (sa), Harold Land (st), Richie Powell, Junior Mance (p), Keter Betts, George Morrow (b), Max Roach (bat), Dinah Washington (vcl).

Los Angeles, 14 de agosto de 1954

10900-1	What Is This Thing Called Love	EmArcy MG 36002
10901-	I've Got You Under My Skin	EmArcy MG 36000
10902-	No More	EmArcy MG 36000
10903-2	Move	EmArcy MG 36002
10904-3	Dam That Dream	EmArcy MG 36002
10905-2	You Go To My Head	EmArcy MG 36000
10906-1	Medley: My Funny Valentine/ Don't Worry 'Bout Me/ Bess You Is My Woman/It Might As Well Be Spring	EmArcy MG 36002
10907-5	Lover Come Back To Me	EmArcy MG 36000
10908-2	Medley: Alone Together/Summer-time/ Come Rain Or Come Shine	EmArcy MG 36000
10909-2	Crazy He Calls Me	EmArcy 195J-2 (.)
10910-1	There Is No Greater Love	EmArcy MG 36000
10911-3	I'll Remember April	EmArcy 195J-2 (.)

SARAH VAUGHAN:

Sarah Vaughan (vcl), Clifford Brown (tp), Herbie Mann (fl), Paul Quinichette (st), Jimmy Jones (p), Joe Benjamin (b), Roy Haynes (bat), Ernie Wilkins (cond).

Nueva York, 18 de diciembre de 1954

11077-8	September Song	EmArcy MG 36004
11078-7, 8, 9	Lullaby Of Birdland (versión ed)	EmArcy MG 36004
11079-6	I'm Glad There Is You	EmArcy MG 36004
11080-7	You're Not the Kind	EmArcy MG 36004
11081-5	Jim	EmArcy MG 36004
11082-5	He's My Guy	EmArcy MG 36004
11083-8	April In Paris	EmArcy MG 36004
11084-4	It's Crazy	EmArcy MG 36004
11085-1	Embraceable You	EmArcy MG 36004



HELEN MERRILL with QUINCY JONES' ORCHESTRA:

Helen Merrill (vcl), Clifford Brown (tp), Danny Bank (fl), Jimmy Jones (p), Barry Galbraith (g), Milt Hinton (b), Osie Johnson (bat), Quincy Jones (arr. cond).

Nueva York, 22 de diciembre de 1954

11087-5	Don't Explain	EmArcy MG 36006
11088-3	Born To Be blue	EmArcy MG 36006
11089-6	You'd Be So Nice To Come Home To	EmArcy MG 36006
11090-10	'S Wonderful	EmArcy MG 36006

16

Nueva York, 24 de diciembre de 1954

Oscar Pettiford (b, cello), Bobby Donaldson (bat), reemplazan a M. Hinton y O. Johnson.

11091-7	Yesterdays	EmArcy MG 36006
11092-10	Falling In Love With Love	EmArcy MG 36006
11093-1	What's New	EmArcy MG 36006

CLIFFORD BROWN WITH STRING:

Clifford Brown (tp), Richie Powell (p), Barry Galbraith (g), George Morrow (b), Max Roach (bat), string orchestra, Neal Hefti (arr. cond).

Nueva York, 18 de enero de 1955

11116-6	Portrait Of Jenny	EmArcy MG 36005
11117-5	What's New	EmArcy MG 36005
11118-4	Yesterdays	EmArcy MG 36005
11119-8	Where Or When	EmArcy MG 36005

Igual formación

Nueva York, 19 de enero de 1955

11120-7	Can't Help Lovin' That Man	EmArcy MG 36005
11121-11	Smoke Gets In Your Eyes	EmArcy MG 36005
11122-8	Laura	EmArcy MG 36005
11123-4	Memories Of You	EmArcy MG 36005

Igual formación

Nueva York, 20 de enero de 1955

11124-6	Embraceable You	EmArcy MG 36005
11125-7	Blue Moon	EmArcy MG 36005
11126-4	Willow Weep For Me	EmArcy MG 36005
11127-7	Stardust	EmArcy MG 36005



CLIFFORD BROWN-MAX ROACH QUINTET:

Clifford Brown (tp), Harold Land (st), Richie Powell (p), George Morrow (b), Max Roach (bat).

Nueva York, 23 de febrero de 1955

11358-7 Gerkin'For Perkin	EmArcy MG 36037
11359-7 Take The A Train	EmArcy MG 36037
11360-12 Land's End	EmArcy MG 195J-I *
11360-14 Land's End	EmArcy MG 36037
11361-15 Swingin'	EmArcy MG 36037

Igual formación

Nueva York, 24 de febrero de 1955

11362- George's Dilemma	EmArcy MG 36037
11363- If I Love Again	EmArcy MG 36037
11364-5 The Blues Walk	EmArcy 195J-I *
11364-8 The Blues Walk	EmArcy MG 36036

Igual formación

Nueva York, 25 de febrero de 1955

11365-13 What Am I Here For?	EmArcy MG 36036
11366-2 Cherokee	EmArcy MG 36037
11367- Jacqui	EmArcy MG 36037
11368-4 Sandu	EmArcy MG 36037

Igual formación, excepto que Sonny Rollins reemplaza a Harold Land

Nueva York, 4 de enero de 1956

12421-4 Gertrude's Bounce	EmArcy MG 36070
12422-10 Junior's Arrival	Mercury EMS-2-407
	EmArcy 195J-I
12423-12 Powell's Prances	EmArcy MG 36070

Igual formación

Nueva York, 16 de febrero de 1956

12463-7 What Is This Thing Called Love	EmArcy MG 36070
12464-14 Love Is A Many Splendored Thing	EmArcy MG 36070

Igual formación

Nueva York, 17 de febrero de 1956

12459-1 I'll Remember April	EmArcy MG 36070
12459-3 I'll Remember April	EmArcy 195J-I *
12460-8 Time	EmArcy MG 36070
12461-16 The Scene Is Clean	EmArcy MG 36070
12462-9 Flossie Lou	Limelight LM 28201
	EmArcy 195J-I

Discografía recopilada por Kiyoshi Koyama

Nota: (*) 195J-I Nuevos masters descubiertos.

